Analog Integrated Circuit Design – Why?

Abstract: What is analog? Everything we see, hear, and perceive in life is analog, from voice, music, and seismic activity to visual perception, voice recognition, and energy conversion and transfer. As a result, all electronic systems must interface with the world via analog electronics. Conforming these functions to today's and tomorrow's relentless demand for small, chipintegrated, mobile, battery-operated devices challenges analog engineers and researchers to design and create smart, robot-like solutions with state-of-theart accuracy, speed, and extended battery life, which demands and requires training. Examples of the types of applications the field enjoys range from biologically inspired devices (e.g., pacemakers, nanotechnology probes, and so on) and commercial products (e.g., laptops, cellular phones, microsensors, and more) to military hardware (e.g., unmanned aerial vehicles, light-weight electronic equipment, etc.) and space exploration (e.g., remote meters, robots, and so forth). It is impossible to imagine engineering real-life solutions without the help and support of analog microelectronics.

Analog Integrated Circuit Design – Why?



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Outline

What is the difference between analog and digital signals?

Why analog?

What is the difference between analog and digital IC design?

What is the design process really like?

Why do I have a passion for analog IC design?

What is the difference between analog and digital signals? Definitions

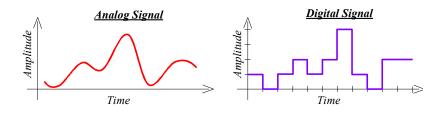
Analog Signal: Continuous over time and space.

 \rightarrow "Analogous" to the physical signal it represents.

Digital Signal: Sampled at discrete points in time and

discrete values (amplitude).

 \rightarrow Signal is quantized, so it is an approximation.



Infinite versus finite number of states \rightarrow Analog = Digital + Every point in between.

Why analog?

Fact: Physical signals are continuous in time and amplitude \rightarrow *Analog*.

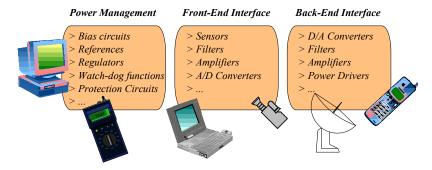
E.g.: Seismic, audio, video, biological, and so on.

But: Digital signals are discrete \rightarrow *More distinguishable*.

I.e.: More room for error \rightarrow Higher noise immunity.

So: Interface, condition, and process analog signals,

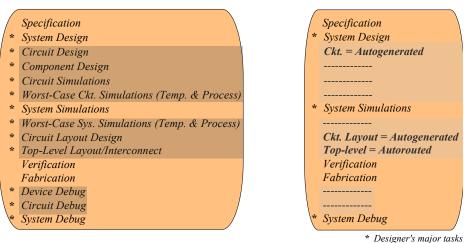
and when possible, convert into and process digital stream.



What is the difference between analog and digital IC design?

Digital Design Process

Analog Design Process



Digital circuit and layout design can be automated with computer-aided design (CAD) tools.

What is the difference between analog and digital IC design? Trend: On-chip integration → Mixed-signal design.

Digital circuits inject switching noise via substrate, supplies, circuits, and traces Trend: 50%–90% of chip is digital and 10%–50% is analog.

Die is mostly digital : Engineers optimize technologies for digital circuits. Design-Time Syndrome:

In a 10% analog–90% digital die, 10% analog requires 90% of total design time.

Pass(attempts)-to-Success Ratio: Digital Designs ≈ 1 and Analog Designs $\approx 2-3$.

High-performance analog design cannot be automated \therefore No standard cell libraries.

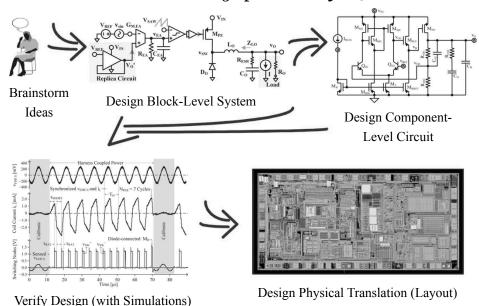
E.g.: Operational Amplifier \rightarrow Optimizing *all* possible parameters is impossible,

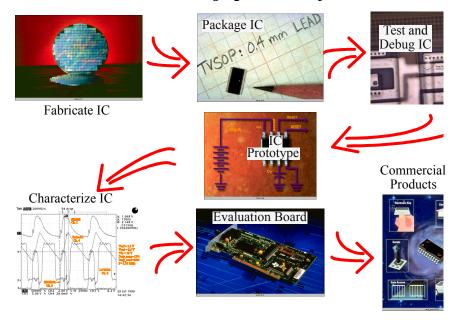
And not all parameters are equally important ... Circuit is continually redesigned.



Analog design is difficult, challenging, and always new, so good analog IC designers are always in high demand.

What is the design process really like?





What is the design process really like?

Why do I have a passion for analog IC design? It is *challenging*:

Analog circuits are sensitive

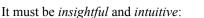
to noise, supplies, loads, temperature, process, and others factors.

It is a *creative* process:

There is no unique logical method to design a circuit.

It is like painting a portrait and writing a poem,

except we use semiconductors to create our art.



Cannot design complex analog systems from equations or truth tables.

Must understand how to condition and process real-life continuous-time

signals under extreme conditions (e.g., temperatures, voltages, noise, etc.).



Why do I have a passion for analog IC design?

It is *state-of-the-art* work:

Use and master latest technologies.

It is a *difficult*, yet *simple* process:

Basic requirements are

pencil, paper, and a skilled engineer.



Best designs: Often conceived and drawn on a small piece of paper.

Computer: As good as the user \rightarrow Like with software, "*Garbage in, garbage out.*"

: Good to verify, tweak, and document, but *not* to design.

Ultimately, the circuit and the end product are rewarding, but not as much as

the design process, the sense of accomplishment, and the eventual impact.